

Athenaeum.

ACADEMY OF MUSIC.—PATTI MATINEE.
THIS DAY (Saturday), at 1 o'clock.
DON PASQUALE.

It being now definitely settled that Miss Patti departs for London in the middle of May, the Directors beg to inform their friends that will make her final appearance on Saturday, April 18. The Association will present her previously for the Anniversaries, the company will deport for Boston and Philadelphia, for the purpose of giving them the closing performances of the season.

SUPERIOR ARTISTS.—The great vocalists will appear again in Lucia di Lammermoor, and in a GRAND FESTIVAL CONCERT, of which more notice will be given.

TO-DAY (Saturday), April 18, at 1 o'clock.

GRAND PATTI MATINEE, when Donizetti's highly popular opera of

DON PASQUALE.

will be performed for the last time, with its star cast.

MISSES PATTI.—*Admission \$1.*

BIG BRIONI.—*Admission \$1.*

BIG SUSINI.—*In his great Opera of Lucia di Lammermoor, Don Pasquale as performed by him in the Royal Opera-House of London, with Mario and Grela.*

MISSES ATTÉ.—Will sing, at the end of the Opera.

VENICE ONCE CELEBRATED BRAUER'S WALTZ.—*Admission \$1.*

Reserved seats. Doors open at 12 o'clock.

A great crowd being expected, ladies are particularly requested to buy tickets in advance. The doors will be at all the major stations, including the grand stores and hotels, and in Brooklyn at PROX'S and ROSES.

MONDAY.—Only night of LUCIA DI LAMMERMOOR.

MISS PATTI.

SIG. BRIONI.—*Admission \$1.*

SIG. FERRI.—*Admission \$1.*

LUCIA DI LAMMERMOOR can, as occurs to be repeated, prior to Miss Patti's departure for Europe.

The great vocalists will appear this evening at the Academy, BLEUSING'S, and SIEBEL'S, No. 12 Wall-st. Seats may be had in the evening at 10 o'clock.

TO THE PUBLIC.

The Directors respectfully announce that prior to the departure of the company for Boston and Philadelphia, to fulfill previously made arrangements.

ALL RIGHTS OF THE HIGHEST INTEREST.

will take place, of which full particulars will be given next week.

ADMISSION \$1. Reserved Seats, 50 cents extra; Family Circle, 20 cents; Amphitheatre, 25 cents; Private Boxes, \$4, \$6, and \$8 each.

LAURA KEENE'S THEATER

FOURTEENTH NIGHT OF MISS LAURA KEENE AND ROBERTSON.

DION BOUCICAULT'S

ENTIRELY NEW IRISH DRAMA.

IN THREE ACTS, entitled the COLLEGE BAWN; OR,

THE BRIDES OF GYPSY.

Doors open at 7; to commence at 7 o'clock.

WINTER GARDEN.

MAR MARETZKE'S ITALIAN OPERA.

FIRST GRAND MATINEE.

SATURDAY, APRIL 18, AT ONE O'CLOCK.

Joint appearance of Signors GASSIER and FABRI, and SISTER ERANI.

The whole of the Opera.

LA TRAVIATA.

Mad. Fabri. *Admission \$1.*

Sign. Erani. *Admission \$1.*

Sign. Ardisio. *Admission \$1.*

The Mad Scene.

At the end of the Opera.

LUCIA DI LAMMERMOOR.

Mad. Gasser. *Admission \$1.*

Doors open at 12, to commence at 1 o'clock. P. M.

Sign. Erani. *Admission \$1.*

Sign. Ardisio. *Admission \$1.*

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